

ashes and snow films

Gregory Colbert has used both still and movie cameras to explore extraordinary interactions between humans and animals. Colbert believes that nature doesn't have a style; it has a voice. His artistic films aim to lift the natural and artificial barriers between humans and other species, dissolving the distance that exists between them. Colbert chose to film animals in their native habitats to create films that can be viewed as works of art or as poetic field studies.

The 60-minute feature film was edited by two-time Oscar-winner Pietro Scalia. It is narrated by actors Enrique Rocha (Spanish), Laurence Fishburne (English), and Ken Watanabe (Japanese). The musical collaborators include Michael Brook, David Darling, Heiner Goebbels, Lisa Gerrard, Lukas Foss, Nusrat Fateh Ali Khan, and Djivan Gasparayan.

ashes and snow: the film

animals

Asian elephants
Sperm whales
Humpback whales
Royal eagles
Manatees
Peregrine falcons
Gyr falcons
Elands
Baboons
Cheetahs
Meerkats
African wild dogs
Pilot whales
Harris hawks
Sacred ibis
Antigone cranes
Caracals

cast

Bertha
Gregory
Venuri
Khema
Sobini
Vinci
Beny
Sarki
Chiko
Senaitje
Anna
Sherbat
Mamoud
Vanessa
23 Burmese monks

written and directed by

Gregory Colbert

cinematographers

Gregory Colbert
Philippe Vene
Koji Nakamura
Acacio Almeida
Yorgos Arvanitis

narrators

Enrique Rocha
(Spanish)
Ken Watanabe
(Japanese)
Laurence Fishburne
(English)

editor

Pietro Scalia

music

Michael Brook
Patrick Cassidy
David Darling
Robert Een
Lukas Foss
Djivan Gasparayan
Lisa Gerrard
Heiner Goebbels
Nusrat Fateh Ali Khan
Temple of Sound

produced by

Gregory Colbert



short "haiku" films

dreamsong

animals

Orangutans
Rhinoceros hornbills
Gibbons
Samba deer
Saltwater crocodiles

cast

Bertha
Vanessa

blackrain

animals

Jaguars
Ocelots
Kinkajous
Tyras
Anteaters
Jabiru storks
Tapirs
Grey foxes
Margays

cast

Bertha
Rosinda
Denese
Ashley

music

Jóhann Jóhannsson

**post production
supervisor**

Alessandra Pasquino

music supervisors

Peter Afterman
Margaret Yen

additional editor

Elisa Bonora

assistant editors

Shawn Mitchell
Neil Jariwala

apprentice editor

Sean Martin

colorist

Clark Muller

special thanks

Michael Ostin
Nile Rodgers

